NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Make-up test on *Oedipus Rex* and Greek Drama

**I. Background information: Fill in the blank. Answer all ten questions for four points each.**

1. **List one contribution each of the following playwrights made to the development of drama:**
2. Sophocles
3. Euripedes
4. Aeschylus
5. **List three conventions of Greek drama:**

1.

2.

3.

1. **Label the following parts of the amphitheater:**
2. orchestra
3. parados
4. skene
5. theologian

***II. Oedipus Rex :* Fill in the blank, for five points each:**

1. The EXPOSITION of the play (setting):
2. The PROBLEM that first arises:
3. The COMPLICATION that the action turns on:
4. The CLIMAX of the play:
5. The RESOLUTION of the play:
6. **Name the character (spelling does not count, as long as it is clear who you mean):**

*The same name may be used more than once. Two points each.*

1. whose blindness makes him impartial:

2. who illustrates dramatic irony in that we learn the truth along with this character, before Oedipus does:

1. who posed the riddle that predates the action in the play:
2. who hangs:
3. who represents public opinion
4. who is falsely accused of plotting against Oedipus (provide either one of two correct answers)
5. whom Oedipus murders
6. who rules in the end
7. who proves the origins of Oedipus
8. to whom Oedipus turns for advice at the very outset of the play

**III. Explain one THEME and one SYMBOL from the play:**

1. **Theme (moral of the story – must be a complete sentence) Five points**

**B. Symbol: CONCRETE IMAGE (five points) ABSTRACT IDEA (five points)**